

Studio in Art (2-D) NYS Learning/Core Standards	Content (What needs to be taught?)	Curriculum Materials Used	(All) Assessments Used (Daily/Weekly/Benchmarks)	Time Line
<p>STANDARD 1 Creating, performing, and participating in the arts.</p> <p>STANDARD 2 Knowing, and using Arts materials and resources.</p> <p>STANDARD 3 Responding to and analyzing works of art.</p> <p>STANDARD 4 Understanding the cultural dimensions and contribution of the arts.</p>	<p>ELEMENTS: Line Shape Space Form Value Texture Color</p> <p>PRINCIPLES: Balance Unity Contrast Emphasis Pattern Movement Rhythm</p> <p>COLOR: Primary Secondary Warm Cool Monochromatic Analogous Complementary</p> <p>WATERCOLORS: Flat Wash, Graded Wash Wet in Wet – Dry Brush Landscape Painting</p> <p>FANTASY – Surrealism</p> <p>ABSTRACT – Cubism</p> <p>PRINTMAKING - linoleum</p> <p>ART HISTORY – 24 Artists</p>	<p>Drawing Paper Illustration Board Newsprint Paper Kraft paper Railroad Board Tag Board Matte Board Tissue paper Pastel Paper Drawing Boards Drawing Pencils Erasers Markers Crayons Charcoal Colored Pencils Oil Pastels Chalk Pastels Scratch board Tempera Paint Acrylic Paint Watercolor Paint Oil Paint Paint Brushes Easels Turpentine Scissors Exacto Knives Cutting Boards Elmer’s Glue Gluesticks Masking Tape Fixative Spray</p>	<p>One on One Critique Pairs Critique Group/Class Critique Art Rubrics – Teacher Formulated Literary Assessment- Use observation skills and Art vocabulary to respond and interpret works of Art.</p>	<p>January-June</p> <p>Color Wheel Color Schemes Tempera Painting Oil Pastel Painting Water Color Painting Acrylic Painting Printmaking Art History</p>

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<p>Drawing & Painting (1st 20 weeks)</p> <p>STANDARD 1 Creating, performing, and participating in the arts.</p> <p>STANDARD 2 Knowing, and using Arts materials and resources.</p> <p>STANDARD 3 Responding to and analyzing works of art.</p> <p>STANDARD 4 Understanding the cultural dimensions and contribution of the arts.</p>	<p>ELEMENTS: Line Shape Space Form Value Texture Color</p> <p>PRINCIPLES: Balance Unity Contrast Emphasis Pattern Movement Rhythm</p> <p>Contour Drawing Charcoal Drawing Pen & Ink Drawing</p>	<p>Drawing Paper Illustration Board Newsprint Paper Kraft paper Railroad Board Tag Board Matte Board Tissue paper Pastel Paper Drawing Boards Drawing Pencils Erasers Markers Crayons Charcoal Colored Pencils Oil Pastels Chalk Pastels Scratch board Tempera Paint Acrylic Paint Watercolor Paint Oil Paint Paint Brushes Easels Turpentine Scissors Exacto Knives Cutting Boards Elmer’s Glue Gluesticks Masking Tape Fixative Spray</p>	<p>One on One Critique Pairs Critique Group/Class Critique Art Rubrics – Teacher Formulated Literary Assessment- Use observation skills and Art vocabulary to respond and interpret works of Art.</p>	<p>September-January</p> <p>Contour Drawing of Still Life Objects Charcoal Drawing of Still Life Objects Pen & Ink Drawing of Still Life Objects Contour of the Human Figure Charcoal Drawing of the Human figure Self-portrait Fantasy Pen & Ink Drawing</p>
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<p>Drawing & Painting (2nd 20 weeks)</p> <p>STANDARD 1 Creating, performing, and participating in the arts.</p> <p>STANDARD 2 Knowing, and using Arts materials and resources.</p> <p>STANDARD 3 Responding to and analyzing works of art.</p> <p>STANDARD 4 Understanding the cultural dimensions and contribution of the arts.</p>	<p>ELEMENTS: Line Shape Space Form Value Texture Color</p> <p>PRINCIPLES: Balance Unity Contrast Emphasis Pattern Movement Rhythm</p> <p>Scratch Board Water Colors Acrylic Painting Oil Painting Oil Pastel Painting Figure Drawing Two-Point Perspective Art History- 24 Artists</p>	<p>Drawing Paper Illustration Board Newsprint Paper Kraft paper Railroad Board Tag Board Matte Board Tissue paper Pastel Paper Drawing Boards Drawing Pencils Erasers Markers Crayons Charcoal Colored Pencils Oil Pastels Chalk Pastels Scratch board Tempera Paint Acrylic Paint Watercolor Paint Oil Paint Paint Brushes Easels Turpentine Scissors Exacto Knives Cutting Boards Elmer's Glue Gluesticks Masking Tape Fixative Spray</p>	<p>One on One Critique Pairs Critique Group/Class Critique Art Rubrics – Teacher Formulated Literary Assessment- Use observation skills and Art vocabulary to respond and interpret works of Art.</p>	<p>January-June</p> <p>Scratch Board Drawing Water color Painting Acrylic painting Oil Painting Oil Pastel Painting Mixed Media Two-Point Perspective Figure Drawing Art History</p>
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<p>Design & Illustration (1st 20 weeks)</p> <p>STANDARD 1 Creating, performing, and participating in the arts.</p> <p>STANDARD 2 Knowing, and using Arts materials and resources.</p> <p>STANDARD 3 Responding to and analyzing works of art.</p> <p>STANDARD 4 Understanding the cultural dimensions and contribution of the arts.</p>	<p>ELEMENTS: Line Shape Space Form Value Texture Color</p> <p>PRINCIPLES: Balance Unity Contrast Emphasis Pattern Movement Rhythm</p>	<p>Drawing Paper Illustration Board Newsprint Paper Kraft paper Railroad Board Tag Board Matte Board Tissue paper Pastel Paper Drawing Boards Drawing Pencils Erasers Markers Crayons Charcoal Colored Pencils Oil Pastels Chalk Pastels Scratch board Tempera Paint Acrylic Paint Watercolor Paint Oil Paint Paint Brushes Easels Turpentine Scissors Exacto Knives Cutting Boards Elmer’s Glue Gluesticks Masking Tape Fixative Spray Calligraphy Markers</p>	<p>One on One Critique Pairs Critique Group/Class Critique Art Rubrics – Teacher Formulated Literary Assessment- Use observation skills and Art vocabulary to respond and interpret works of Art.</p>	<p>September-January</p> <p>Design problem Tempera Painting Fashion Design Computer Generated Self-Portrait Product Design</p>
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<p>Advanced Art III (Fast Forward Beginning Drawing)</p> <p>STANDARD 1 Creating, performing, and participating in the arts.</p> <p>STANDARD 2 Knowing, and using Arts materials and resources.</p> <p>STANDARD 3 Responding to and analyzing works of art.</p> <p>STANDARD 4 Understanding the cultural dimensions and contribution of the arts.</p>	<p>ELEMENTS: Line Shape Space Form Value Texture Color</p> <p>PRINCIPLES: Balance Unity Contrast Emphasis Pattern Movement Rhythm</p>	<p>Drawing Paper Illustration Board Newsprint Paper Kraft paper Railroad Board Tag Board Matte Board Tissue paper Pastel Paper Drawing Boards Drawing Pencils Erasers Markers Crayons Charcoal Colored Pencils Oil Pastels Chalk Pastels Fixative Spray</p>	<p>One on One Critique Pairs Critique Group/Class Critique Art Rubrics – Teacher Formulated Literary Assessment- Use observation skills and Art vocabulary to respond and interpret works of Art.</p>	<p>September-January</p> <p>Still Life Composition Drawing Portrait Drawing Figure Drawing</p>
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