Studio in Art (2-D) NYS Learning/Core Standards	Content (What needs to be taught?)	Curriculum Materials Used	(All) Assessments Used (Daily/Weekly/Benchmarks)	Time Line
	Drawing Paper			January-June
STANDARD 1	ELEMENTS: Line	Illustration Board	One on One Critique	,
Creating, performing,	Shape	Newsprint Paper	Pairs Critique	Color Wheel
and participating in	Space	Kraft paper	Group/Class Critique	Color Schemes
the arts.	Form	Railroad Board	Art Rubrics – Teacher	Tempera Painting
	Value	Tag Board	Formulated	Oil Pastel Painting
STANDARD 2	Texture	Matte Board	Literary Assessment- Use	Water Color
Knowing, and using	Color	Tissue paper	observation skills and Art	Painting
Arts materials and	PRINCIPLES: Balance	Pastel Paper	vocabulary to respond and	Acrylic Painting
resources.	Unity	Drawing Boards	interpret works of Art.	Printmaking
	Contrast	Drawing Pencils		Art History
STANDARD 3	Emphasis	Erasers		
Responding to and	Pattern	Markers		
analyzing works of	Movement	Crayons		
art.	Rhythm	Charcoal		
	COLOR: Primary	Colored Pencils		
STANDARD 4	Secondary	Oil Pastels		
Understanding the	Warm	Chalk Pastels		
cultural dimensions	Cool	Scratch board		
and contribution of	Monochromatic	Tempera Paint		
the arts.	Analogous	Acrylic Paint		
	Complementary	Watercolor Paint		
		Oil Paint		
	WATERCOLORS:	Paint Brushes		
	Flat Wash, Graded Wash	Easels		
	Wet in Wet – Dry Brush	Turpentine		
	Landscape Painting	Scissors		
		Exacto Knives		
	FANTASY – Surrealism	Cutting Boards		
		Elmer's Glue		
	ABSTRACT – Cubism	Gluesticks		
		Masking Tape		
	PRINTMAKING - linoleum	Fixative Spray		
	ART HISTORY – 24 Artists			

Studio in Art (2-D)	ELEMENTS: Line	Drawing Paper	One on One Critique	September-Januar
	Shape	Illustration Board	Pairs Critique	
	Space	Newsprint Paper	Group/Class Critique	Introduction
STANDARD 1	Form	Kraft paper	Art Rubrics – Teacher	Contour Drawing
Creating, performing,	Value	Railroad Board	Formulated	Still Life Objects
and participating in	Texture	Tag Board	Literary Assessment- Use	Pencil Shading of
the arts.	Color	Matte Board	observation skills and Art	Still Life Objects
	PRINCIPLES: Balance	Tissue paper	vocabulary to respond and	Colored Pencil
STANDARD 2	Unity	Pastel Paper	interpret works of Art.	Drawing of Still Li
Knowing, and using	Contrast	Drawing Boards		Objects
Arts materials and	Emphasis	Drawing Pencils		Pen & Ink (Anima
resources.	Pattern	Erasers		Portraits
	Movement	Markers		Figure Drawing
STANDARD 3	Rhythm	Crayons		Perspective
Responding to and		Charcoal		Drawing
analyzing works of	Introduction to Drawing (2-D)	Colored Pencils		
art.	Classroom Rules & Responsibilities	Oil Pastels		
	Classroom Safety	Chalk Pastels		
STANDARD 4	Materials & Supplies Used	Scratch board		
Understanding the	Studio Organization & Clean Up	Tempera Paint		
cultural dimensions		Acrylic Paint		
and contribution of	Subject Matter	Watercolor Paint		
the arts.	Still Life, Animals, Figure, Architectural	Oil Paint		
		Paint Brushes		
	Contour Drawing	Easels		
	Pencil Shading	Turpentine		
	Ink Drawing	Scissors		
	Perspective Drawing	Exacto Knives		
		Cutting Boards		
		Elmer's Glue		
		Gluesticks		
		Masking Tape		
		Fixative Spray		

	ELEMENTS: Line	Drawing Paper	One on One Critique	September-January
	Shape	Illustration Board	Pairs Critique	
rawing & Painting	Space	Newsprint Paper	Group/Class Critique	Contour Drawing o
1 st 20 weeks)	Form	Kraft paper	Art Rubrics – Teacher	Still Life Objects
	Value	Railroad Board	Formulated	Charcoal Drawing
	Texture	Tag Board	Literary Assessment- Use	Still Life Objects
	Color	Matte Board	observation skills and Art	Pen & Ink Drawing
TANDARD 1	PRINCIPLES: Balance	Tissue paper	vocabulary to respond and	of Still Life Objects
reating, performing,	Unity	Pastel Paper	interpret works of Art.	Contour of the
nd participating in	Contrast	Drawing Boards		Human Figure
he arts.	Emphasis	Drawing Pencils		Charcoal Drawing
	Pattern	Erasers		the Human figure
TANDARD 2	Movement	Markers		Self-portrait
nowing, and using	Rhythm	Crayons		Fantasy Pen & Ink
rts materials and		Charcoal		Drawing
esources.	Contour Drawing	Colored Pencils		_
	Charcoal Drawing	Oil Pastels		
TANDARD 3	Pen & Ink Drawing	Chalk Pastels		
esponding to and	-	Scratch board		
nalyzing works of		Tempera Paint		
rt.		Acrylic Paint		
		Watercolor Paint		
TANDARD 4		Oil Paint		
Inderstanding the		Paint Brushes		
ultural dimensions		Easels		
nd contribution of		Turpentine		
he arts.		Scissors		
		Exacto Knives		
		Cutting Boards		
		Elmer's Glue		
		Gluesticks		
		Masking Tape		
		Fixative Spray		

January-June **ELEMENTS:** Line **Drawing Paper** One on One Critique Pairs Critique **Illustration Board** Scratch Board Shape **Newsprint Paper** Group/Class Critique Drawing Space **Drawing & Painting** Form Kraft paper Art Rubrics – Teacher Water color (2nd 20 weeks) Value **Railroad Board** Formulated Painting Texture **Tag Board** Literary Assessment- Use Acrylic painting **Oil Painting** Color Matte Board observation skills and Art **PRINCIPLES: Balance Oil Pastel Painting** Tissue paper vocabulary to respond and Mixed Media interpret works of Art. STANDARD 1 Unity Pastel Paper Two-Point Creating, performing, Contrast **Drawing Boards Drawing Pencils** and participating in Emphasis Perspective Figure Drawing the arts. Pattern Erasers Movement Markers Art History STANDARD 2 Rhythm Crayons Charcoal Knowing, and using **Colored Pencils** Arts materials and Scratch Board **Oil Pastels** resources. Water Colors **Acrylic Painting** Chalk Pastels **Oil Painting** STANDARD 3 Scratch board **Responding to and Tempera Paint Oil Pastel Painting** analyzing works of **Figure Drawing Acrylic Paint Two-Point Perspective** Watercolor Paint art. **Art History- 24 Artists Oil Paint** STANDARD 4 Paint Brushes Easels Understanding the cultural dimensions Turpentine and contribution of Scissors the arts. Exacto Knives **Cutting Boards** Elmer's Glue Gluesticks Masking Tape **Fixative Spray**

Design & Illustration			Drawing Paper		January-June
(2 nd 20 weeks)	ELEMENTS:	Line	Illustration Board	One on One Critique	··· ·· , ··· ·
,		Shape	Newsprint Paper	Pairs Critique	Printmaking
		Space	Kraft paper	Group/Class Critique	Cartooning
		Form	Railroad Board	Art Rubrics – Teacher	Interior Design
		Value	Tag Board	Formulated	Two-Point
STANDARD 1		Texture	Matte Board	Literary Assessment- Use	Perspective
Creating, performing,		Color	Tissue paper	observation skills and Art	Calligraphy
and participating in	PRINCIPLES:		Pastel Paper	vocabulary to respond and	Poster Design
the arts.		Unity	Drawing Boards	interpret works of Art.	
		Contrast	Drawing Pencils		
STANDARD 2		Emphasis	Erasers		
Knowing, and using		Pattern	Markers		
Arts materials and		Movement	Crayons		
resources.		Rhythm	Charcoal		
			Colored Pencils		
STANDARD 3			Oil Pastels		
Responding to and			Chalk Pastels		
analyzing works of			Scratch board		
art.			Tempera Paint		
			Acrylic Paint		
STANDARD 4			Watercolor Paint		
Understanding the			Oil Paint		
cultural dimensions			Paint Brushes		
and contribution of			Easels		
the arts.			Turpentine		
			Scissors		
			Exacto Knives		
			Cutting Boards		
			Elmer's Glue		
			Gluesticks		
			Masking Tape		
			Fixative Spray		
			Calligraphy Markers		
			Linoleum		
			Lino Cutters		
			Printmaking Ink		
			Brayers		
			Diayers		
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Advanced Art III		Drawing Paper	One on One Critique	September-January
(Fast Forward	ELEMENTS: Line	Illustration Board	Pairs Critique	, , , , , , , , , , , , , , , , , , , ,
Beginning Drawing)	Shape	Newsprint Paper	Group/Class Critique	Still Life
0 0 0	Space	Kraft paper	Art Rubrics – Teacher	Composition
	Form	Railroad Board	Formulated	Drawing
STANDARD 1	Value	Tag Board	Literary Assessment- Use	Portrait Drawing
Creating, performing,	Texture	Matte Board	observation skills and Art	Figure Drawing
and participating in	Color	Tissue paper	vocabulary to respond and	
the arts.	PRINCIPLES: Balance	Pastel Paper	interpret works of Art.	
	Unity	Drawing Boards		
STANDARD 2	Contrast	Drawing Pencils		
Knowing, and using	Emphasis	Erasers		
Arts materials and	Pattern	Markers		
resources.	Movement	Crayons		
	Rhythm	Charcoal		
STANDARD 3		Colored Pencils		
Responding to and		Oil Pastels		
analyzing works of		Chalk Pastels		
art.		Fixative Spray		
STANDARD 4				
Understanding the				
cultural dimensions				
and contribution of				
the arts.				

Advanced Art III	ELEMENTS:	Line			January-June
(2 nd 20 weeks)		Shape	Drawing Paper		
		Space	Illustration Board	One on One Critique	Portfolio Projects
STANDARD 1		Form	Newsprint Paper	Pairs Critique	Drawing
Creating, performing,		Value	Kraft paper	Group/Class Critique	Painting
and participating in		Texture	Railroad Board	Art Rubrics – Teacher	Art History
the arts.		Color	Tag Board	Formulated	Art Critiques
	PRINCIPLES:	Balance	Matte Board	Literary Assessment- Use	
STANDARD 2		Unity	Tissue paper	observation skills and Art	
Knowing, and using		Contrast	Pastel Paper	vocabulary to respond and	
Arts materials and		Emphasis	Drawing Boards	interpret works of Art.	
resources.		Pattern	Drawing Pencils		
		Movement	Erasers		
STANDARD 3		Rhythm	Markers		
Responding to and		-	Crayons		
analyzing works of			Charcoal		
art.			Colored Pencils		
			Oil Pastels		
STANDARD 4			Chalk Pastels		
Understanding the			Scratch board		
cultural dimensions			Tempera Paint		
and contribution of			Acrylic Paint		
the arts.			Watercolor Paint		
			Oil Paint		
			Paint Brushes		
			Easels		
			Turpentine		
			Scissors		
			Exacto Knives		
			Cutting Boards		
			Elmer's Glue		
			Gluesticks		
			Masking Tape		
			Fixative Spray		
			Calligraphy Markers		
			Linoleum		
			Lino Cutters		
			Printmaking Ink		
			Brayers		

Grid – 9/23/10		